

# Behemoth

## Moulettes Preternatural

Trascribed by Liam Gaughan

Standard tuning

♩ = 85

**E-Bass**

**Intro**

*mf*

T  
A  
B

2 2 2 2 | 2 2 2 2

**Riff**

T  
A  
B

0 1 2 2 2 1 2 | 0 1 2 2 2 1 2

T  
A  
B

0 1 2 2 2 1 2 | 0 1 2 2 2 1 2

**Verse 1**

T  
A  
B

7 7 7 7 7 5 | 7 7 7 7 9

T  
A  
B

10 10 12 | 12 12 12 12

T  
A  
B

7 7 7 7 7 5 | 7 7 7 7 9

T  
A  
B

10 10 12 7 7 | 12 12 12 12

Chorus

Musical notation for measures 15-18. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure numbers 15, 16, 17, and 18 are indicated above the staff.

TAB: 2 3 | 3-5 5\ 0-0-0 0 | 2-5-5

Musical notation for measures 19-22. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure numbers 19, 20, 21, and 22 are indicated above the staff.

TAB: 2 3 | 3-5 5\ 0-0-0 0 | 2-4 5-4-2-4-2 5 2 5-2-5-2 5-5

Riff

Musical notation for measures 23-25. Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure numbers 23, 24, and 25 are indicated above the staff.

TAB: 0-1-2 2 2 1 2 | 0-1-2 2 2 1 2 | 0-1-2 2 2 1 2

Musical notation for measures 26-27. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure numbers 26 and 27 are indicated above the staff. First and second endings are marked.

TAB: 0 1 2 2 2 1 1 | 0 1 2 2 2 1 2

Verse 2

Musical notation for measures 28-31. Bass clef, key signature of two sharps (F# and C#), 5/4 time signature. Measure numbers 28, 29, 30, and 31 are indicated above the staff.

TAB: 7-7-7-7-7 9\ 9\ | 7-7-7-7-9 | 10-10-12 | 12 12 12 12

Musical notation for measures 32-34. Bass clef, key signature of two sharps (F# and C#), 5/4 time signature. Measure numbers 32, 33, and 34 are indicated above the staff.

TAB: 7-7-7-7-5 | 7 0 7-7-9 | 5 5 7 9 9 | 3 3 5 7 7

SFX Gap

Musical notation for measures 35-36. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure numbers 35 and 36 are indicated above the staff.

TAB: 12 12 | 12 12

Chorus 2

37 38 39 40

*mf*

TAB: 2 3 3-5 5\ 0-0-0-0 2-5-5

41 42 43 44

TAB: 2 3 3-5 5\ 0-0-0-0 2-4 5-4-2-4-2 5-2 5-2-5-2 5-5-5

45 46 47 48

TAB: 2 3 3-5 5\ 0-0-0-0 2-4 5-4-2-4-2 5-2 5-2-5-2

Instrumental

49 50 51

TAB: 0-2 0-2 0-2 2 0 2 0-2 0-2 1 (1) 0-2 0-2 0-2 1

52 53

TAB: (1) 0 2 0 2 0 2 4 (4) 0 2 0 2 0 2 2

54 55

TAB: (2) 2 2 2 2 0 2 0 2 0-2 1 (1) 1 1 1 1 0 2 0 2 0-2 1

56 57

TAB: (1) 1 1 1 1 0 2 0 2 0-2 4 (4) 4 4 4 4 0 2 0 2 0-2 2

58 59

TAB: (2) 0 2 0 2 0-2 1 (1) 0 2 0 2 0-2 1

60

T  
A  
B

(1) 0 2 0 2 0 2 4 | 7 9 7 9 7 9 7 9

**Last Chorus**

62

T  
A  
B

2 3 | 3 5 5 \ 0 0 0 0 | 2 4 5 4 2 4 2 2 5 2 5 2 5 5

**Outro Riffs**

66

T  
A  
B

0 1 2 2 2 1 2 | 0 1 2 2 2 1 2 | 0 1 2 2 2 1 2

69

T  
A  
B

0 1 2 2 1 1