

# Perm Bruno Mars

Score By Liam Gaughan - [www.liamgaughan.com](http://www.liamgaughan.com)

♩ = 124

## Verse

Gm7

E-Bass

mf 3x sl.

## Pre-Chorus

Cm7 Eb maj7 Gm7 Cm7 Eb maj7 Gm7

Cm7 Eb maj7 Gm7 Cm7 Eb maj7

## Verse 2

Gm7

3x H sl.

## Pre-Chorus 2

C7

3x

Da Capo

H

**Drum Break**

Drum break notation for measures 21, 22, 23, and 24. The notation consists of two empty staves, one for the upper hand and one for the lower hand.

**Bridge**

Gm7

Bridge notation for measures 25-28. The upper staff shows a melodic line with eighth notes and rests. The lower staff shows a bass line with triplets of eighth notes. A dynamic marking of *mf* is present.

Bridge notation for measures 29-32. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 32 includes a harmonic marking 'H' above the staff and a '3-5-3-1-0' sequence in the bass line.

**Drop Verse**

Gm7

Gm6

Drop Verse notation for measures 33-36. The upper staff features a melodic line with a sharp sign on the second measure. The lower staff shows a bass line with notes 10, (10), X, 10, 8, 9, 10, 8, 8.

Gm7

Gm6

Drop Verse notation for measures 37-40. The upper staff continues the melodic line. The lower staff shows a bass line with notes 10, (10), X, 10, 3, 3-5, 3, 1, 0. Slurs (*sl.*) are present over measures 40 and 41.

C7

Drop Verse notation for measures 41-42. The upper staff shows a melodic line with a sharp sign. The lower staff shows a bass line with notes 1-3, 2-3-4-5, 3-5-7-8-9, 1-2. A '3x' marking is present at the end of the line.

Drop Verse notation for measures 43-45. The upper staff continues the melodic line. The lower staff shows a bass line with notes 1-3, 2-3, 10-12, 10-12, 3-5, 3-1-0, 3. Harmonic markings 'H' are present above the staff.