

# Flesh And Bone

Alien Ant Farm

ANTHology

Music by Tye Zamora  
Tabbed by Liam Gaughan

Standard tuning

Moderate ♩ = 140

E-...

Musical notation for measures 1-5. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a forte (f) dynamic. The notation includes a bass line with eighth notes and rests, and a guitar tab below it with fret numbers and picking directions.

1 2 3 4 5

f

T 7 7-9 7 7-9 7 7-9 7  
A 7 7-9 7 7-9 7 7-9 7  
B 2-3-5 2 5-7 5 5-7 5 5-7 5 5-7 5

Musical notation for measures 6-9. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 6 includes a triplet of eighth notes. The notation includes a bass line with eighth notes and rests, and a guitar tab below it with fret numbers and picking directions.

6 7 8 9

T 7-9 <7> 7 7-9 7 7-9 7 7-9  
A 7-9 <7> 7 7-9 7 7-9 7 7-9  
B 5-7 5-7 5 5-7 5 5-7 5 5-7 2-3-5 2

## Verse 1

Musical notation for measures 10-13. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 10 starts with a repeat sign. The notation includes a bass line with eighth notes and rests, and a guitar tab below it with fret numbers and picking directions. The measure 13 ends with a 4x repeat sign.

10 11 12 13 4x

T <5> <7> <5> <7> <5> <5> <5> <5>  
A <5> <7> <5> <7> <5> <5> <5> <5>  
B 5-7 0 5-7 0 5-7 0 5-7 0 5-7 0

## Chorus

Musical notation for measures 14-17. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 14 starts with a repeat sign. The notation includes a bass line with eighth notes and rests, and a guitar tab below it with fret numbers and picking directions. The measure 17 ends with a 4x repeat sign.

14 15 16 17 4x

let ring ----- 4

T 7 7 7 (7)-7-7-7-7-7-7-7 7-7-7-7-7-7-7 8-8-8-8-10-10-10-10  
A 7 7 7 (7)-7-7-7-7-7-7-7 7-7-7-7-7-7-7 8-8-8-8-10-10-10-10  
B 5 5 5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 6-6-6-6-8-8-8-8

Musical notation for measures 18-21. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 18 starts with a repeat sign. The notation includes a bass line with eighth notes and rests, and a guitar tab below it with fret numbers and picking directions. The measure 21 ends with a 4x repeat sign.

18 19 20 21 4x

let ring ----- 4

T 4 4 5 4  
A 4 4 5 4  
B 2-2-2-2 2-2-2 2-2-2 2-2-2 3-3-3-3 3-3-3 2-2-2-2 2-2-2

22 23 24 25

*let ring* -----|

T 9 7 9 7 7 6 11 11  
A 7-7 7 7-7-7 7-7 7 7-7-7 5-5 5 5-5-5 9-9 9 9-9-9  
B 7-7 7 7-7-7 7-7 7 7-7-7 5-5 5 5-5-5 9-9 9 9-9-9

**Intro Repeat**

26 27 28 29

T 7-9 7 7-9 7 7-9 7 7-9  
A 5-7 5 5-7 5 5-7 5 5-7 2-3-5 2  
B 5-7 5 5-7 5 5-7 5 5-7 2-3-5 2

**Verse 2**

30 31 32 33

*3x*

T <5> <7> <5> <7> <5> <5> <5> <5>  
A 5-7 0 5-7 0 5-7 0 5-7 0  
B 5-7 0 5-7 0 5-7 0 5-7 0

34 35 36 37

T <5> <7> <5> <7> 7-9 7 7-9  
A 5-7 0 5-7 0 5-7 5 5-7  
B 5-7 0 5-7 0 5-7 5 5-7

**Chorus 2**

38 39 40 41

*let ring* -----|

T 7 7 7 (7) 7 7 7 7 7 7 7 7 7 8 8 8 8 10 10 10 10  
A 5 5 5 (5) 5 5 5 5 5 5 5 5 5 6 6 6 6 8 8 8 8  
B 5 5 5 (5) 5 5 5 5 5 5 5 5 5 6 6 6 6 8 8 8 8

42 43 44 45

*let ring* -----|

T 4 4 5 4  
A 2-2-2-2 2-2-2 2-2-2-2 2-2-2 3-3-3-3 3-3-3 2-2-2-2 2-2-2  
B 2-2-2-2 2-2-2 2-2-2-2 2-2-2 3-3-3-3 3-3-3 2-2-2-2 2-2-2

46 47 48 49

*let ring*

T 9 7 9 7 7 6 11 11  
 A 7 7 7 7 7 5 5 5 5 9 9  
 B 7 7 7 7 7 5 5 5 5 9 9

**Bridge**

50 51 52 53

T 9 7 5 (5) 4  
 A 7 5 3 (3) 2 0 2 3 5 0 5 7 5 7  
 B 7 5 3 (3) 2 0 2 3 5 0 5 7 5 7

54 55 56 57

T 9 4 7 (7)  
 A 7 2 5 (5) 0 2 3 5 2 5 7 5 7  
 B 7 2 5 (5) 0 2 3 5 2 5 7 5 7

58 59 60 61

T 9 7 5 (5) 4  
 A 7 5 3 (3) 2 0 2 3 5 0 5 7 5 7  
 B 7 5 3 (3) 2 0 2 3 5 0 5 7 5 7

62 63 64 65

*let ring*

T <9> <9> (10) <7> <7> <5> (<5>) <5>  
 A 7 0 9 10 (10) 5 9 3 7 3 4 5 0  
 B 7 0 9 10 (10) 5 9 3 7 3 4 5 0

66 67 68 69

*let ring*

T <9> <9> (10) <7> <7> <5> (<5>) <5>  
 A 5 4 3 0 9 10 (10) 5 9 3 7 3 4 5 0  
 B 5 4 3 0 9 10 (10) 5 9 3 7 3 4 5 0

Verse 3

70 71 72 73

TAB: <5> <7> <5> <7> <5> <5> <5> <5>

B: 5-7 0 5-7 0 5-7 0 5-7 0

74 75 76 77

TAB: <5> <7> <5> <7> 7-9 7 7-9

B: 5-7 0 5-7 0 5-7 5 5-7

Last Chorus

78 79 80 81

let ring -----|

TAB: 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 10 10 10 10

B: 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 8 8 8 8

82 83 84 85

let ring -----|

TAB: 4 4 5 4

B: 2-2-2-2 2-2-2 2-2-2-2 2-2-2 3-3-3-3 3-3-3 2-2-2-2 2-2-2

86 87 88 89

let ring -----|

TAB: 9 7 9 7 7 6 11 11

B: 7-7 7 7-7-7 7-7 7 7-7-7 5-5 5 5-5-5 9-9 9 9-9-9

4x

90 91

let ring -----|

TAB: <9> <9> 0-9-10 (10)

B: 7