

Alogrithm

Muse
Simulation Theory

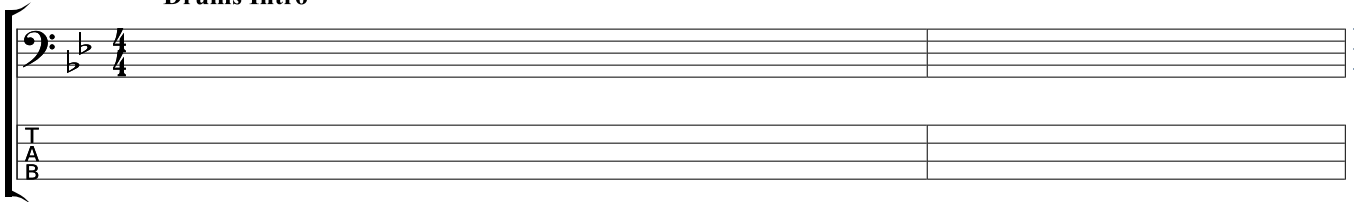
Music by Matthew Bellamy

Standard tuning

♩ = 85

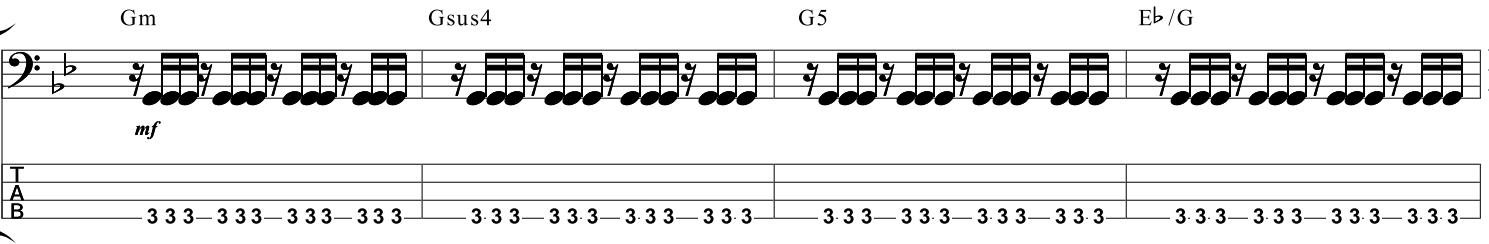
Drums Intro

E-Bass



T
A
B

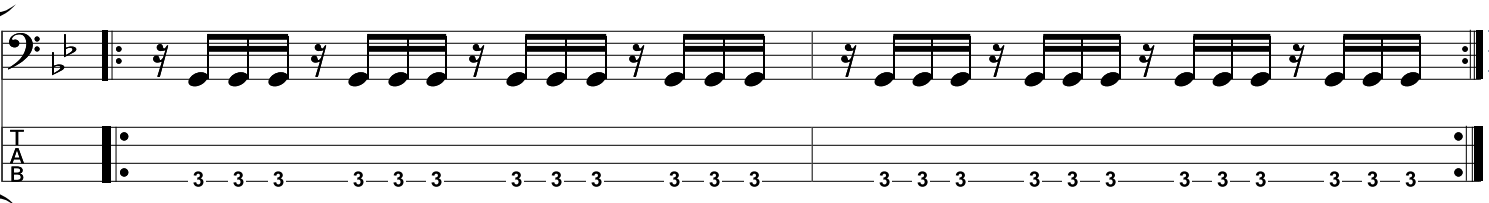
Gm Gsus4 G5 Eb/G



mf

T
A
B

3 3 3 - 3 3 3 - 3 3 3 - 3 3 3 3 3 3 - 3 3 3 - 3 3 3 - 3 3 3 3 3 3 - 3 3 3 - 3 3 3 - 3 3 3 3 3 3 - 3 3 3 - 3 3 3 - 3 3 3




T
A
B

3 - 3 - 3 3 - 3 - 3 3 - 3 - 3 3 - 3 - 3 3 - 3 - 3 3 - 3 - 3 3 - 3 - 3 3 - 3 - 3

Melody

Gm



T
A
B

3 3 3 - 3 3 3 - 3 3 3 - 3 3 3 3 3 3 - 3 3 3 - 3 3 3 - 3 3 3 3 3 3 - 3 3 3 - 3 3 3 - 3 3 3 3 3 3 - 3 3 3 - 3 3 3 - 3 3 3

F

Cm

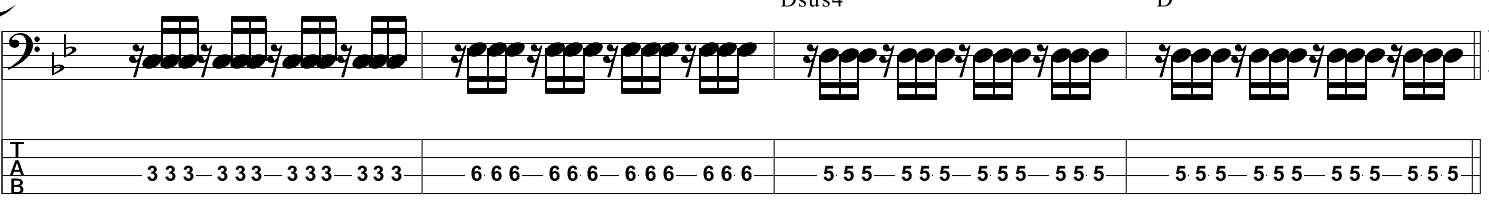


T
A
B

1-1-1 - 1-1-1 - 1-1-1 - 1-1-1 1-1-1 - 1-1-1 - 1-1-1 - 1-1-1 3 3 3 - 3 3 3 - 3 3 3 - 3 3 3 3 3 3 - 3 3 3 - 3 3 3 - 3 3 3

Dsus4

D



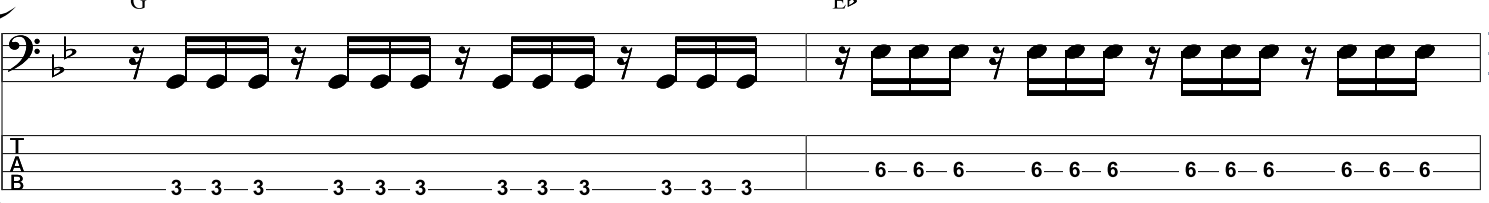
T
A
B

3 3 3 - 3 3 3 - 3 3 3 - 3 3 3 6 6 6 - 6 6 6 - 6 6 6 - 6 6 6 5 5 5 - 5 5 5 - 5 5 5 - 5 5 5 5 5 5 - 5 5 5 - 5 5 5 - 5 5 5

Piano Section

G

Eb



T
A
B

3 - 3 - 3 3 - 3 - 3 3 - 3 - 3 3 - 3 - 3 6 - 6 - 6 6 - 6 - 6 6 - 6 - 6 6 - 6 - 6

A7

Musical notation for A7 chord. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard diagram shows open strings (0-0-0-0-0-0).

Dsus4

Musical notation for Dsus4 chord. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard diagram shows the fifth fret (5-5-5-5-5-5).

Intro Reprise

Musical notation for Intro Reprise. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard diagram shows the third fret (3-3-3-3-3-3). The dynamic marking *mf* is present.

Verse

Gm

Musical notation for Verse. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard diagram shows the third fret (3-3-3-3-3-3).

Fsus4

F

Cm

Musical notation for Verse continuation. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard diagram shows various frets: 1-1-1-1-1-1, 1-1-1-1-1-1, 3-3-3-3-3-3, 3-3-3-3-3-3.

Da Coda

E♭

Dsus4

D

Musical notation for Verse continuation. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard diagram shows various frets: 3-3-3-3-3-3, 6-6-6-6-6-6, 5-5-5-5-5-5, 5-5-5-5-5-5.

Fuzz Bass

G

E♭

A7

F

Musical notation for Fuzz Bass. The bass line consists of sustained notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard diagram shows various frets: 3-15, 6-18, 0-12, 12-19.

Dsus4



Bass line with notes and tablature for the first section.

Notes: D2 (half note), E2 (quarter note), F2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note).

Tablature: 5 — 17 / 19

Fuzz Bass



G

E♭

1.

A7

Dsus4

D7

mf

Bass line with notes and tablature for the first part of the Fuzz Bass section.

Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tablature: 3 — 15 6 — 18 0 — 12 — 12 12 / 19 5 — 17 17

Pan L to R

2.

A7

Dsus4

D

Bass line with notes and tablature for the second part of the Fuzz Bass section.

Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tablature: 0 — 12 12 / 19 5 — 17 15

Outro

Gm

Gsus4

G5

E♭/G

Outro section with eighth-note patterns and tablature.

Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tablature: 3 3 3 — 3 3 3 — 3 3 3 — 3 3 3 3 3 3 — 3 3 3 — 3 3 3 — 3 3 3 — 3 3 3 3 3 3 — 3 3 3 — 3 3 3 — 3 3 3 — 3 3 3