

# Leave The Door Open

## Silk Sonic

Standard tuning

♩ = 74

**Intro**  
Fmaj7

E-Bass

mf

1 2 3 4

T A B

8 8 10-8 7 (7)\ 0

**Verse 1**  
Fmaj7

G/F Em7 Am7

5 6 7 8

T A B

8 8 8 8 8 10-8 7 7 0 0 0-2-3

Fmaj7 G/F Em7 Am7 G/B C Am7 G/B C

9 10 11 12

T A B

8 8 8 8 10 12 10-8 7 7 (7)\ 0 2 3 0-2-3

**Pre-Chorus**  
E♭maj9 A♭maj9 A♭maj7 Gm7 Fm7 G13sus

13 14 15 16

T A B

6 6 X 6 6 6-8-10\ 4 6 X 4 3 3-5 6 5 3 3 3 (3)-3

**Chorus 1**  
Fmaj7 G/F Em7 Am7

17 18 19 20

T A B

3 3 3 3 0 7 (7)\ 0 0

Fmaj9 G13sus Cmaj9 A7(b9)

21 22 23 24

T A B

1-1-1-1-1-1-1-1 3-3-3-3-3 14 14\ 3 10-3 5-2 0 10-11-12-(12)\ 7 7\

Verse 2

25 Fmaj7 26 G/F 27 Em7 28 Am7

TAB: 10 10 10 10 9 9 7  
 A: 8 8 8 8 5 6 7 7 3 4 5 5 5-7-8  
 B: 8 8 8 8 5 6 7 7 3 4 5 5 5-7-8

29 Fmaj7 30 G/F 31 Em7 E7(b9) 32 Am7 AmG/B C

TAB: 10 10 10 10 X X 0 0 5 5 5-7-8  
 A: 8 8 X 8 8 8 8 0 0 5 5 5-7-8  
 B: 8 8 X 8 8 8 8 0 0 5 5 5-7-8

Pre-Chorus 2

33 Eb maj9 34 Ab maj9 35 Ab maj7m7 Fm7 G13sus 36

TAB: 6 (6) 13 15-12-13-15 13 10 11 4 4 3 3-5 6 5-3 3 3 (3) 3  
 A: 6 (6) 13 15-12-13-15 13 10 11 4 4 3 3-5 6 5-3 3 3 (3) 3  
 B: 6 (6) 13 15-12-13-15 13 10 11 4 4 3 3-5 6 5-3 3 3 (3) 3

Chorus 2

37 Fmaj7 38 G/F 39 Em7 40 Am7

TAB: 1 1 (1) 8 8 10 8 7 7 (7) 5 5 (5)  
 A: 1 1 (1) 8 8 10 8 7 7 (7) 5 5 (5)  
 B: 1 1 (1) 8 8 10 8 7 7 (7) 5 5 (5)

41 Fmaj9 42 G13sus 43 Cmaj9 swing 16ths 44 A7b9

TAB: 1-1-1-1-1-1-1 3-3-3-3-3 3 10 3 3 2-5 0 0 0-0-0  
 A: 1-1-1-1-1-1-1 3-3-3-3-3 3 10 3 3 2-5 0 0 0-0-0  
 B: 1-1-1-1-1-1-1 3-3-3-3-3 3 10 3 3 2-5 0 0 0-0-0

Bridge

45 Ab maj9 46 G13sus

TAB: 6 6 6 6 6 6 5 5 3 3 (3) 3 5 5 5  
 A: 6 6 6 6 6 6 5 5 3 3 (3) 3 5 5 5  
 B: 6 6 6 6 6 6 5 5 3 3 (3) 3 5 5 5

Ab maj9

G13sus

47

T  
A  
B

4 3 3 5 6 5 6 4 6 6 5 5 3 3 3 15

Gb maj9

F7sus4

49

T  
A  
B

2 4 1 3 4 2 4 4 4 2 1 3 3 3 3 3

Eb m7

Gb/Ab

51

T  
A  
B

6 6 6 6 6 1 2 4 (4) 4

Final Chorus  
Gb maj7

Ab/Gb

53

T  
A  
B

2 4 4 2 2 1 4 2 4 2 4 4 4 2 2 1 4 4 2

Fm7

Bb m7

55

T  
A  
B

1 1 3 3 3 3 3 6 8 8 8 6 6 6 8 9 4

Gb maj7

Ab 13sus

57

T  
A  
B

2 4 4 4 4 4 X 6 8 7 6 6 6 5 4

Db maj9

Bb 7(b9)

59

T  
A  
B

4 11 4 8 6 8 6 8 10 8 8

Outro

Amaj9 [Bbbmaj9]

A<sup>b</sup>13sus

61

62

TAB: 5 7 5 7 7 7 5 7 7 | 6 6 4 4 / 6 6 6 6 6

Detailed description: This system contains the first two measures of the 'Outro' section. Measure 61 is in the key of Bbb major (three flats) and features an Amaj9 [Bbbmaj9] chord. The bass line consists of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Measure 62 continues with the same eighth-note pattern: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The guitar tablature below shows the fretting for the bass line: 5 7 5 7 7 7 5 7 7 for measure 61, and 6 6 4 4 / 6 6 6 6 6 for measure 62.

D<sup>b</sup> maj9

B<sup>b</sup> 7 (b 9)

63

64

TAB: 9 8 8 10 11 10 11 8 9 10 | 8 6 8 6 8 8 8 8 8 6

Detailed description: This system contains measures 63 and 64. Measure 63 is in the key of Bbb major and features a Dbmaj9 chord. The bass line consists of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Measure 64 continues with the same eighth-note pattern: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The guitar tablature below shows the fretting for the bass line: 9 8 8 10 11 10 11 8 9 10 for measure 63, and 8 6 8 6 8 8 8 8 8 6 for measure 64.

Amaj9 [Bbbmaj9]

A<sup>b</sup>13sus

65

66

TAB: 5 7 7 7 7 / 11 0 9 7 7 5 | 4 6 4 6 6 6 6 6 6 6

Detailed description: This system contains measures 65 and 66. Measure 65 is in the key of Bbb major and features an Amaj9 [Bbbmaj9] chord. The bass line consists of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Measure 66 continues with the same eighth-note pattern: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The guitar tablature below shows the fretting for the bass line: 5 7 7 7 7 / 11 0 9 7 7 5 for measure 65, and 4 6 4 6 6 6 6 6 6 6 for measure 66.

Cmaj9

B<sup>b</sup> 7 (b 9)

67

68

TAB: 4 1 1 3 4 3 4 4 0 1 4 | 1 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 67 and 68. Measure 67 is in the key of Bbb major and features a Cmaj9 chord. The bass line consists of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Measure 68 continues with the same eighth-note pattern: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The guitar tablature below shows the fretting for the bass line: 4 1 1 3 4 3 4 4 0 1 4 for measure 67, and 1 3 3 3 3 3 3 3 3 3 for measure 68.

Amaj9 [Bbbmaj9]

A<sup>b</sup>13sus

69

70

TAB: / 6 4 7 7 5 7 7 7 7 5 7 7 | 6 6 4 6 6 6 6 6 6 6

Detailed description: This system contains measures 69 and 70. Measure 69 is in the key of Bbb major and features an Amaj9 [Bbbmaj9] chord. The bass line consists of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Measure 70 continues with the same eighth-note pattern: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The guitar tablature below shows the fretting for the bass line: / 6 4 7 7 5 7 7 7 7 5 7 7 for measure 69, and 6 6 4 6 6 6 6 6 6 6 for measure 70.

D<sup>b</sup> maj9

B<sup>b</sup> 7 (b 9)

71

72

TAB: 4 4 4 3 4 4 4 6 6 | 6 6 6 / (5) 8 8 8 8 8

Detailed description: This system contains measures 71 and 72. Measure 71 is in the key of Bbb major and features a Dbmaj9 chord. The bass line consists of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Measure 72 continues with the same eighth-note pattern: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The guitar tablature below shows the fretting for the bass line: 4 4 4 3 4 4 4 6 6 for measure 71, and 6 6 6 / (5) 8 8 8 8 8 for measure 72.